

**great gig DANCE co.**

4200 Wade Green Road, Suite #128 – Kennesaw, GA 30144 – 770.218.2112

[www.greatgigdance.com](http://www.greatgigdance.com)



## INFORMATION & POLICIES (2017-2018)

### Season

Our season lasts 40 weeks or 10 months (August 7, 2017 through June 10, 2018). We will be closed the week of Thanksgiving (November 19-26), two weeks during the Winter holidays (December 21-January 3) and one week during Spring Break (April 1-8). We will be open all other holidays, including all the Monday Holidays! We will close for inclement weather if necessary—please check our website and Facebook page or call us for updates on snow closings.

### Tuition and Fees

45-minute class	\$50 monthly
1-hour class	\$58 monthly
1-1/2 hour class	\$70 monthly

- Each student registered for 2 or more classes will receive a 10% discount on their total tuition.
- Additional family members will receive a 10% discount on their tuition (not in addition to the multi-class discount).
- Tuition paid as one annual payment will receive an additional 10% discount. This payment must be made by September 15<sup>th</sup>. All tuition payments are non-refundable
- There is a \$40 registration fee per season per family. This fee is non-refundable.
- Tuition is due on the 15<sup>th</sup> of each month.
- A \$10 late fee will be charged for payments that are 1 week late.
- A \$25 fee will be charged for any checks with insufficient funds.
- Tuition is a monthly fee and will not be pro-rated based on holidays or missed classes. Tuition is non-refundable.

### Showcase 2018

Performance experience is essential for a well-rounded dancer. While we realize that not everyone aspires to be a professional dancer, our annual Showcase in June presents the student with the excitement of a live stage performance and the opportunity for recognition from their parents and peers for all their hard work.

***This year's Showcase 2018 will be held June 6-10, 2018 at Kennesaw Mountain High School.***

### Costume

Each student must purchase the costume and accessories required for the recital. A \$50 costume deposit is due on or before November 1st. Costumes will be ordered in December, and usually cost between \$60 and \$90. The balance of the costume payment will be due in February. Costume deposits and fees are NOT refundable. Costumes will be distributed in early March. Professional dance portraits will be taken in the Spring.

### Payments

We accept Cash, Check, VISA, MasterCard and Discover. You may pay online by setting up an account through our website at [www.greatgigdance.com](http://www.greatgigdance.com), or you may choose to set up an automatic payment with your credit card by signing a consent form at the front desk.

# great gig DANCE co. - POLICIES

## Attendance

Promptness and regular attendance are important in each student's progress. Attendance is especially critical as dancers are learning their performance routines for the annual showcase. Excessive absences can result in the dancer not being prepared for the performance, and can also adversely affect the entire class.

## Make-up Classes

Classes missed due to illness may be made up. Please ask your child's teacher for an appropriate day and time to make up classes. No refunds will be given for unattended classes.

## Withdrawing from Class

Written notice of intent to withdraw from a class must be submitted to our office 2 weeks prior to the date of withdrawal. If you decide to re-enroll you will pay another registration fee.

## Attire & Shoes

Class	Bodywear	Shoes
Preschool	Leotard & tights (any color), skirts optional	Tan tap shoes (Capezio or Bloch "Mary-Jane" Style) AND Pink leather Ballet shoes
Primary	Leotard & tights (any color), skirts optional	Tan tap shoes (Capezio or Bloch "Mary-Jane" Style) AND Pink leather Ballet shoes
Secondary	Leotard & tights (any color), skirts/shorts/jazz pants optional	Tan slip-on jazz shoes without laces (Capezio or Bloch), AND Tan tap shoes (Capezio or Bloch "Mary-Jane" Style)
Intermediate	Leotard & tights (any color), skirts/shorts/jazz pants optional	Tan slip-on jazz shoes without laces (Capezio or Bloch), AND Black lace-up Tap shoes (Capezio or Bloch)
Ballet	Black leotard, pink tights	Pink split-sole Ballet shoes
Contemporary	Appropriate dancewear (leotard & tights, dance shorts, dance leggings or pants)	Bare feet or "Foot Undies"
Hip-Hop	Appropriate "urban" dancewear (sweatpants, leggings, shorts, tanks—no jeans!)	Flat-bottom sneakers (recital color to be selected by instructor)

All students are required to wear appropriate dance attire. This includes tights, leotard, unitard, hot shorts or jazz pants. Boys may wear sweat pants, shorts or jazz pants. Hair must be pulled back at all times. Please wear a cover-up to and from all dance classes. All dance accessories should be labeled with your child's name, including shoes, bags and clothing.

\*Please do not wear your dance shoes outside on the sidewalk or in the parking lot! This will damage our flooring!

## Observers

We encourage all parents, family and friends to observe class any time through the classroom windows. Please become involved in your child's dance experience! However, if you see that you are distracting your child, also be respectful of his or her need for privacy.

## Waiting Area

For safety reasons, students must remain in the waiting room for their rides. They are not permitted to wait in the parking lot area or outside the building. Great Gig Dance Company accepts no responsibility for children who leave the premises unattended.

## Food and Drink

Students may bring water to class. However, other beverages and food are not permitted inside the studio. Gum chewing is not allowed in the studio or lobby.

# great gig DANCE co. - CLASSES

Each student, regardless of age or experience, is taught at a serious level, the terminology of dance, technique, and a basic understanding of body involvement. Combination classes are offered for beginner and intermediate students. For advanced students a range of classes in Ballet, Jazz, Tap, Hip-Hop, Lyrical and Modern dance are offered. Dancers who desire more performance opportunities may audition for our performing group, Great Gig Dance Ensemble. Auditions are held at the studio in May or June, prior to the recital.

## **Ballet**

Ballet is a form of dance more than 300 years old which originated in France and is now performed all over the world. Through strenuous training, the dancer masters classic technique, learning intricate steps and combinations of movements that are combined with music, costumes and sets to create visual designs, to tell a dramatic story, or to depict a mood. Ballet is the foundation of all other forms of dance and is essential to proper dance training. Our Ballet classes focus on proper body placement, technique and terminology. Advanced classes include Pointe work.

## **Tap**

Tap dance is characterized by rhythmic tapping of the toes and heels in special shoes, which make the sounds audible. Tap dance originated in Vaudeville reviews and was popularized by early musical theater. Tap has experienced a recent resurgence in popularity in this country. Our challenging Tap classes explore complicated rhythms and asymmetrical steps.

## **Jazz**

Jazz dance is a kind of “urban folk dance” which mirrors the current trends in music and social dance. Movement comes from Broadway shows, musical theater, film, television, nightclubs and other forms of popular entertainment, and parallels the particular phase of popular music. Jazz dance includes other popular forms of dance such as Hip-Hop, Musical Theater and Lyrical dance. Our Jazz classes focus on correct body placement and technique. Students are exposed to many different popular styles of Jazz.

## **Lyrical/Contemporary**

These popular dance forms can be described as fusions of Jazz, Ballet and Modern dance. Music choices often have lyrics intended to create emotion and evoke movement. When possible, creative partnering and weight sharing enhance choreography and movement.

## **Hip-Hop**

Hip-Hop dance mimics the most current trends in the rap and hip-hop “pop culture”. It is an extremely athletic form of dance that includes elements of Jazz dance, tumbling and break dance. We use pre-screened and edited music and teach movements that are age-appropriate.

## **Tumbling**

Mat executions will further basic tumbling and acrobatic skills to be used in dance and/or cheerleading. Skills such as cartwheels, round offs, walkovers, handsprings and aerials will be introduced according to age and skill level.

# great gig DANCE co. - CLASSES, continued

**Combination Classes** - Our combination classes are designed to give each student a basic understanding of various types of dance. With age and experience, students may then make an educated choice in which dance forms they will focus on. Early combination classes include Ballet, because it is the foundation of all types of dance. Each class type is also based on the student's age.

**Preschool** - We offer a 1-hour Preschool class for 3 & 4 year-old children that includes Tap, Ballet and Creative Movement. This class is designed not only to introduce basic dance skills, but also to offer age-appropriate physical development activities and to encourage creativity.

**Primary** - We offer a 1-hour Primary class for 5 & 6 year-old children that includes segments in Tap, Ballet and Creative Movement. This class is designed to continue developing dance skills as well as creativity and rhythm.

**Junior Jazz** - Our 45-minute add-on to the Primary Tap & Ballet class incorporates introductory movements in Jazz dance. Students will learn body isolations and basic jazz technique.

**\*Secondary** - We offer a 1-hour Secondary class for 7-9 year-old children (Grades 1-3) including ½-hour segments in Jazz and Tap. This class is designed to prepare dancers for more advanced training at the next level. It includes longer segments with more complicated rhythms, patterns and combinations. More emphasis is placed on proper technique and terminology.

**\*Intermediate** - We offer 1-hour or 1.5-hour Intermediate classes (length of class depends on age and level) for children that are 9-12 years old (Grades 3-5), and teens. This class includes segments in Jazz and Tap and focuses on more advanced dance training, including proper body placement, technique and dance terminology.

\*We recommend that students in the Secondary and Intermediate programs also attend a 45-minute weekly Ballet class to reinforce their technique and body placement. Ballet is the foundation of all dance styles and it is an essential discipline for the properly trained dancer.

**Adult** - We offer adult classes in Tap, Hip-Hop, and Jazz. The adult classes are 45 minutes in length. Adults are encouraged but not required to participate in our annual Showcase in June.

**Special Needs** - We offer a 1-hour class for exceptional dancers with special needs. This class includes Ballet, Tap and Creative Movement. The curriculum includes basic locomotor skills (hopping, galloping, skipping, sliding) and such concepts as right/left, and tempo and level changes. All students will be featured in our annual Showcase in June.

# great gig DANCE co. - STAFF 2017-2018

*Our professionally trained staff is looking forward to making this year of dance a rewarding one. The instructors continue to expand their art form by attending seminars, workshops, and professional classes to ensure that our students receive the best dance education available.*

**Robert Chabot** *Robert grew up in Marietta. He trained with Sharon Bruzbanski and graduated from Pebblebrook High School. Robert has also attended Point Park University as a Modern Dance major and Ballet minor. He has been teaching in the Atlanta area for the last 5 years, and choreography is his passion. Robert has appeared in films including "Footloose" and "The Collection", and can be seen in commercials for the Cartoon Network. He has danced several roles in The Nutcracker for numerous Ballet companies in the Southeast. Robert teaches Jazz, Contemporary and Ballet.*

**Dale Desiree Browne** *Dale majored in Dance and Sociology at KSU where she was been a Dance Company member for 5 years. She was a soloist in the cast of "Chakra" which was selected to be showcased in The American College Dance Festival Association's National Festival, in Washington D.C at The Kennedy Center in 2010. Dale also performed as a guest in Atlanta Ballet's "Vivaldi's Four Seasons," at the University of Georgia and Emory University. In 2007, Dale spent 2 months training in New York with The Paul Taylor Dance Company, and received a full scholarship to a Pilobolus workshop. Dale has received awards from her time spent training at The North Atlanta School of the Arts including "Artist of the Year" and "Dance Arts Rising Star" for the choreography she produced there. Dale is proficient in all styles of dance and her choreography is very insightful.*

**Holly Culpepper** *Holly is an alumni of Great Gig Dance Co. After several years performing in the Ensemble, she graduated from the University of Alabama with a Bachelor of Arts in Dance. She also studied nutrition and has a background in dance history, dance anatomy, and nutrition for performance. Holly spent nearly 2 years training and performing in New York, studying a variety of dance styles, acting and singing. She has performed on Good Morning America, at Lincoln Center with Buglisi Dance Theatre, and participated in many workshops for Holland America Cruise Lines. As well as being a dance educator and choreographer, Holly continues to perform in dance and acting. Holly has experience teaching all ages and all styles of dance.*

**Tammy Everhart** *Tammy began her dance education at age 9 in Clearwater, Florida, where she studied with Gayle and Phyllis Tutterow, Nilo Toledo and Peggy Wallis. While attending the University of Florida, Tammy performed with UF Dance Company and received a minor in Dance in 1988. She has more than 35 years of teaching experience in Florida and Georgia, and she specializes in Tap & Jazz. Her students have performed nationally and internationally, including on the FOX television show So You Think You Can Dance, the touring company of 42<sup>nd</sup> Street, the Opening Ceremony of the 1996 Summer Olympics in Atlanta, for Disney and Royal Caribbean Cruises, and at the prestigious Piccolo Spoleto Festival in Charleston, SC.*

**Victoria Everhart** *Victoria has literally grown up at Great Gig Dance Co! After performing with our Ensemble for 12 years, Victoria is now teaching Tap. Victoria has won numerous awards and scholarships over the years for her Tap dancing and choreography. She attends Kennesaw State University and plans to pursue a film career. Her Tap choreography is intricate, difficult and challenging.*

**Lindsay Fritz** *Lindsay is a graduate of the University of Georgia, where she studied Psychology and Dance. Lindsay received her early dance training in the Atlanta area and has been a featured performer of the Great Gig Dance Ensemble. She specializes in Contemporary and Jazz dance styles. She is an accomplished choreographer and Lindsay's choreography is fresh and current—always on the cutting edge!*

**Avery Gillham** *Avery is well-trained in all styles of dance, but his specialty is definitely Hip-Hop! Avery has grown up dancing at Great Gig Dance Co. and has been a featured performer in Great Gig Dance Ensemble for many years. Avery attends Kennesaw State University as a Dance major. His Hip-Hop style is classic and he brings energy and enthusiasm to every class.*

**Melissa Haas** *Melissa is originally from Kansas City. She is professionally trained in all dance styles and has been teaching dance for more than 10 years. Melissa has performed on every major stage in the greater Kansas City area; including performing in the ballet, Cinderella and Wizard of Oz at the famous Starlight Theatre. After winning the Universal Cheerleader's Association All-Star award, she was selected to dance in the Macy's Thanksgiving Day Parade in New York in 2003. Her favorite dance quote is, "There are shortcuts to happiness and dancing is one of them!"*

**Emily Christopher Oliveira** *Emily is a well-rounded dancer who has trained intensively in every style of dance. Originally from Cobb County, Emily trained locally and also with the Joffrey Ballet School in New York City and at Kennesaw State University where she graduated with honors and a Bachelor of Arts in Dance. Emily has performed in numerous full-length Ballets including Cinderella, The Nutcracker and Coppelia. She has also worked on several television shows including Drop Dead Diva. Emily also cheered professionally with the Atlanta Thrashers NHL team, and danced for 2 seasons with the Atlanta Hawks NBA team. Through her achievements she has been able to work with professional sports legends, performing artists such as Justin Bieber, and has had the opportunity to tour China performing for the NBA. Emily enjoys teaching dance and being able to share her dance education, performing experiences and passion for dance with her students.*

**Dawn Parker** *Dawn completed her Bachelor of Science in Dance Education at the University of Georgia in 1993, where she performed with CORE Concert Dance Company, and Non-Stop Dance Company. She is currently attending Brenau University in pursuit of a Master's Degree in Theater Education. Dawn's areas of expertise include Ballet, Modern dance, Gymnastics, and movement classes for children with special needs. Her unique choreography is innovative and artistic.*